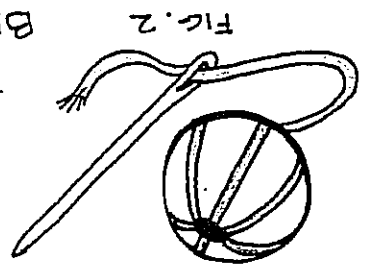


# EMBROIDERED BUTTONS

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**FIG. 1:** USING 6 STRANDS OF EMBROIDERY FLOSS, WRAP BEAD SOUNDLY AND TIE OFF. DON'T MAKE THE WRAPPING TOO TIGHT OR IT WILL BE DIFFICULT TO TIE LOOSE ENDS OFF.



**FIG. 2:** USING A CONTRASTING COLOR, WRAP 6-8 STRANDS AT EVEN INTERVALS & TIE OFF. **FIG. 3:** CUT 3-8 LENGTHS OF FLOSS AND TIE A KNOT IN THE CENTER.

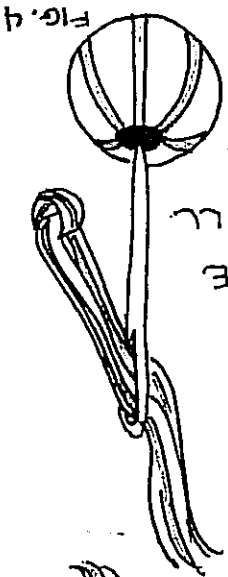


FIG. 4

**FIG. 4:** THREAD THE LOOSE ENDS FROM THE KNOT INTO A NEEDLE AND PULL THROUGH THE CENTER OF THE BEAD. **FIG. 5:** LEAVING THE LOOSE ENDS ANCHORED BY THE KNOT TACK TO FABRIC WITH BUTTON THREAD OR 6-STRANDS OF EMBROIDERY FLOSS. **FIG. 6:** WRAP THE SHANK OF THE BUTTON AS TIGHTLY AS POSSIBLE AND TIE OFF AT BASE OF BUTTON. **FIG. 7:** RUN TAIL THROUGH CENTER OF BUTTON AND CUT.

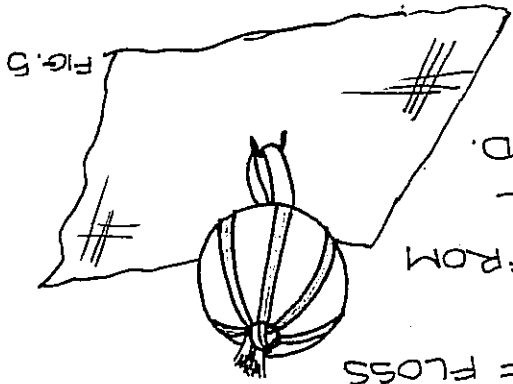


FIG. 5

THIS IS A BASIC BUTTON USED ON LATE PERIOD GARB. ADD. EMB. TECHNIQUES MAY BE UTILIZED FOR MORE ORNATE BUTTONS. SEE JACKET ARNOUD'S PATTERNS OF FASHION FOR SOME EXCELLENT EXAMPLES.

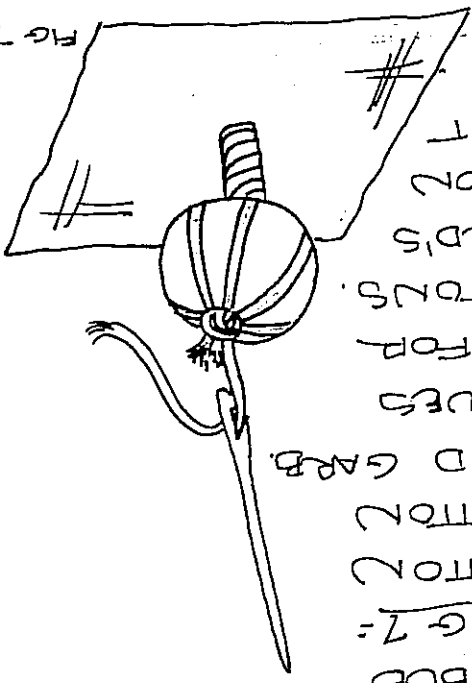


FIG. 7

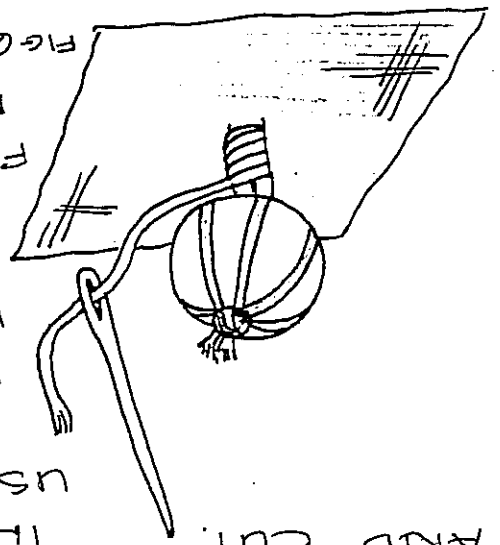


FIG. 6

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