

Appliqué for Costuming Embellishment
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Introduction:

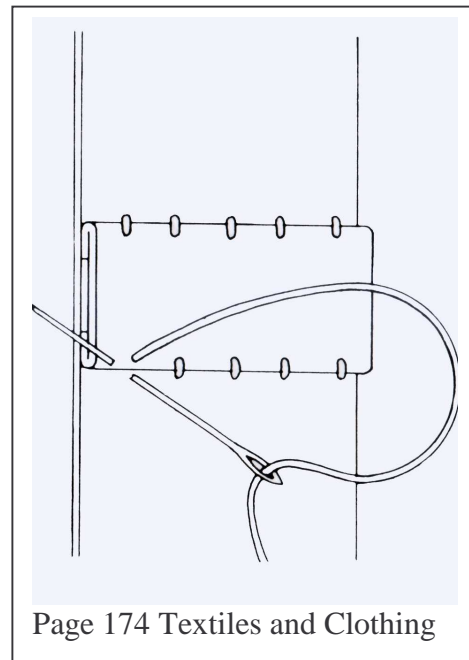
Appliqué has been used through out the middle ages for decorative ornamentation. Though can be done on it's own, it is also seen with embroidery and couching. Another use of appliqué can be used to secure embroidery done on a piece of linen that has been cut and applied to either clothing or wall hanging. This handout is designed to augment your repertory of finishing techniques.

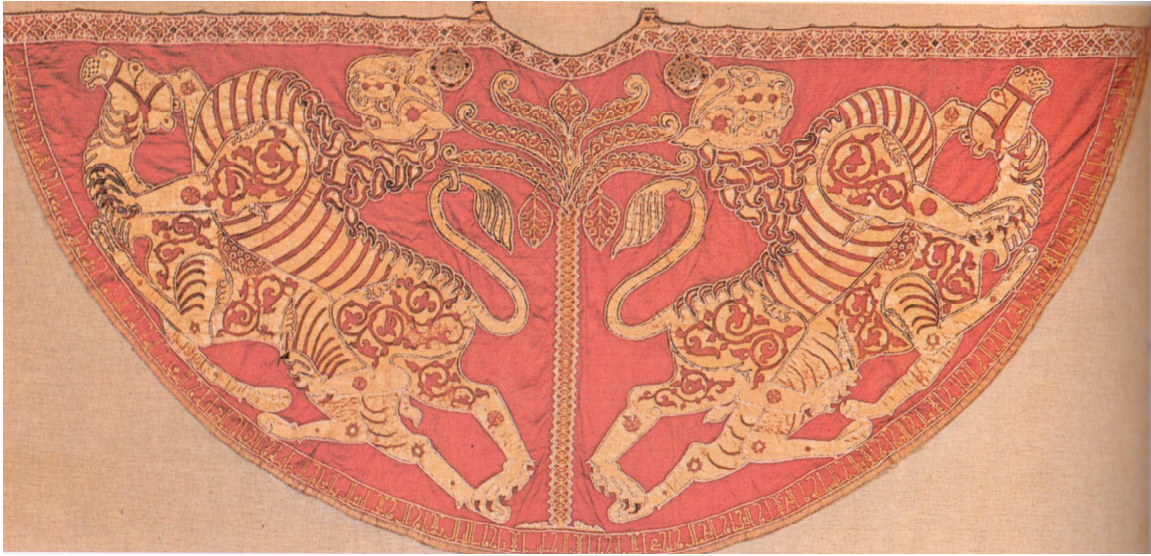
History:

Early examples of appliqué can still be seen in ecclesiastical and coronation copes. One of the earliest extant pieces can be seen in Roger the II of Sicily coronation cope from 1133-1134. In the mid fifteenth century herald tabards for courts and tourneys had there designs appliquéd on. Another example of copes with appliqué and embroidery on them, is from the Jesse cope in the 16th century. We also see in the late 16th century appliqué from wall hangings to doublets and capes. Similar techicnecs can be seen in Turkish clothing in cloud collars or in cuffs.

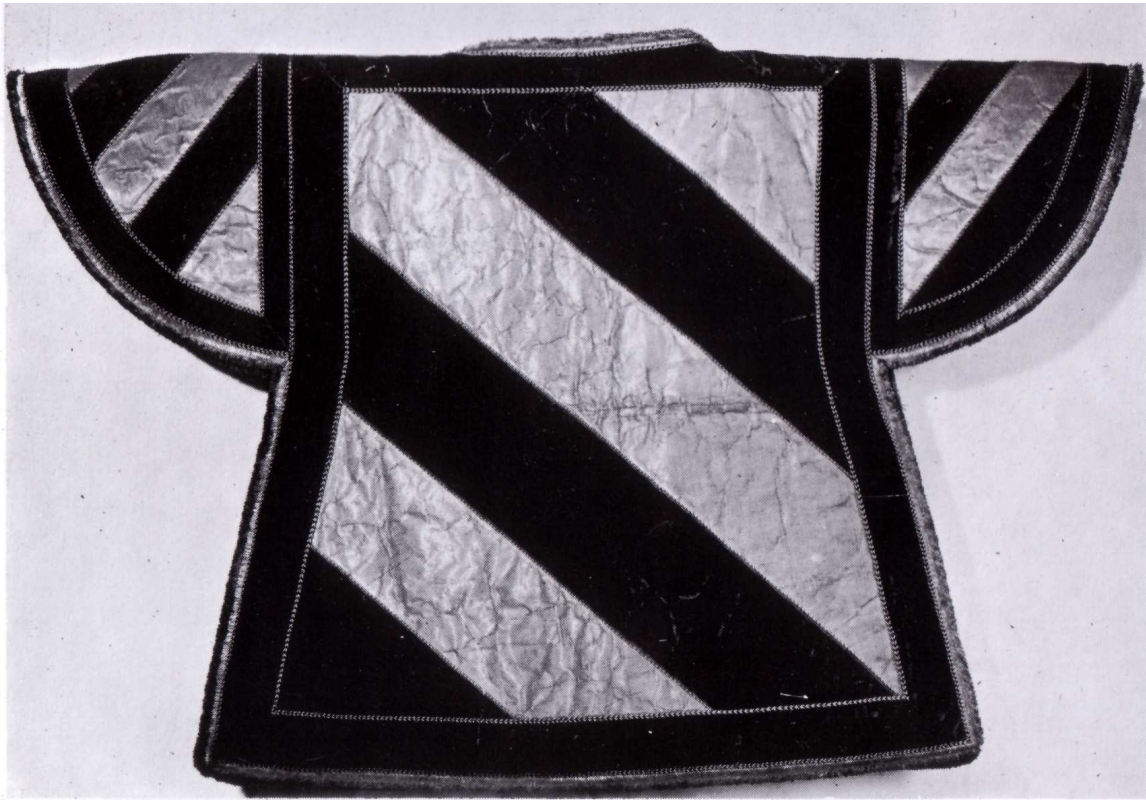
Process.

Regular appliqué' work consists in laying pieces of one material on a foundation of a different material. Appliqué work was commonly done with silks, but others material can be used from velvet, brocade, linen, to leather. The Stitched used to secure the appliqué down is a basic hem stitch. Using information from Textiles and Clothing book, we see from extant pieces from the late 14th century found in London. A piece of fabric with a narrow turning on the length of strip is hemmed in place. Once your design is cut out on your material to be appliquéd, the part to be turn under should be pressed with an iron. To secure your appliquéd pieces to your foundation, can be down with wonder tape (a washable double sided sticky tape), to a washable glue, or air soluble spray adhesive. Once your appliquéd pieces are temporary secured a hem stitched is used to permanently secure it down. Make sure to test all material for staining from the glue. To protect the edges of the appliqué piece, can be done by couching the edges with cording. This will protect the appliqué from snagging on things.

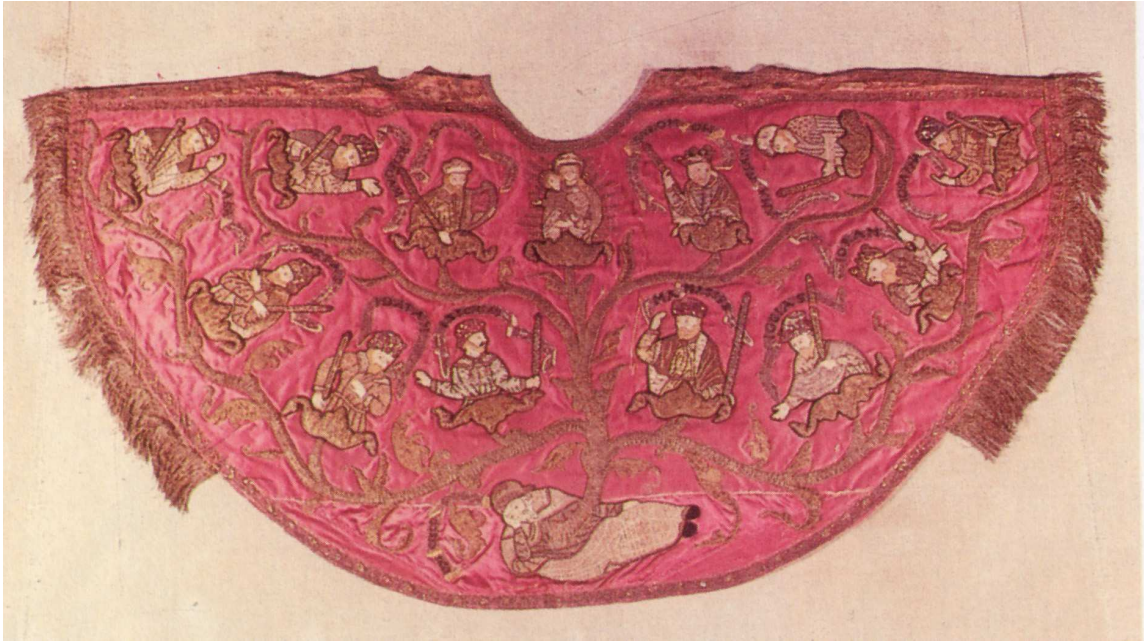




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